

Contested Space Cultural Heritage And Identity Reconstructions Conservation Strategies Within A Developing Asian City Freiburg Studies In Social Freiburger Sozialanthropologische Studien

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[Contested Space Cultural Heritage And](#)

Contested Cultural Heritage - Contested Space. Discourses ...

The material cultural heritage in form of eg museums and their exhibitions became an important part of a national struggle for the border space This article focuses on the museum landscape of Sønderjylland/Schleswig and the discourses on cultural heritage which are connected to ...

Contested Space: The Living Urban Heritage of Hyderabad ...

Contested Space: The Living Urban Heritage of Hyderabad & Shahjahanabad, Delhi 67 Similar is the case of the Jama Masjid Precinct in the walled city of Shahjahanabad, Delhi A large tract of precious public land between two of the most iconic places in India - the Jama Masjid and the Lal Qila

lies underused /misused

Managing heritage in a contested space: the case of Le ...

SAJAH, ISSN 0258-3542, volume 23, number 1, 2008: 225-244 Managing heritage in a contested space: the case of Le Morne Cultural Landscape in Mauritius Karel A Bakker Department of Architecture, University of Pretoria

Space Resilience and the Contested, Degraded, and ...

Space Resilience and the Contested, Degraded, and Operationally Limited Environment The Gaps in Tactical Space Operations Capt Bryan M Bell, USAF 2d Lt Even T Rogers, USAF T Cultural Traditions Genetic Heritage New Information Previous Experiences Analysis and Synthesis

The Fishermen's Beach: Cultural Heritage and Contested ...

The Fishermen's Beach: Cultural Heritage and Contested Identity in a Touristic Place Eliseu Carbonell became cultural heritage, which is linked to the various social uses of the area over time and to representations of It is a space that, as it is abstract, has many ...

CONTESTED LANDSCAPES. CONFLICTS OF INTERESTS AND ...

CONTESTED LANDSCAPES CONFLICTS OF INTERESTS AND CONTROVERSIES IN PLANNING AND USING SPACE Mara Balestrieri¹, Università degli Studi di Sassari, Dipartimento di Agraria, Sezione Ingegneria del Territorio, Sassari, Italy This paper sets out to explore the relationship between planning and conflict in the use of space, and to reflect on the ideas

NEGOTIATING SHIFTING LANDSCAPES: PUBLIC AWARENESS ...

NEGOTIATING SHIFTING LANDSCAPES: PUBLIC AWARENESS-BUILDING IN THE FACE OF CONTESTED CULTURAL HERITAGE Jeffrey Hou * Introduction Building of public awareness has long been recognized as an important part of successful historic heritage preservation In the World Heritage Convention (WHC), Article 27 requires

Contested Landscape and the Spirit of Place, the Case of ...

cultural-symbolic landscape and examine their expression in a contested geographical environment To examine this phenomenon, I have chosen two geographical localities in Israel containing cultural heritage sites and cultural landscapes that have become symbolic Prominent in these environments, is an encounter between two

Utopia or Dystopia: A Contested Space on Sydney's Urban ...

frontier between cultural heritage and the interests of development ... In recent years Sydney's rural-urban fringe Utopia or dystopia, a contested space on Sydney's urban frontier Abstract Australia is a settler society where the rural-urban fringe of the major cities and regional centres is a contestable stage There are a range of actors

contested state THE POLITICS OF HERITAGE

Heritage in contested areas should be monitored more closely by international bodies, recent cultural deposits are invariably destroyed in the process of reaching remains that are considered more valuable El'Ad's selective archaeology presents the space by Western graffiti artists and

Cultural effects of authenticity: contested heritage ...

Cultural effects of authenticity: contested heritage practices in China Yujie Zhu* Australian Centre on China in the World, Australian National University, Canberra, Australia (Received 3 October 2014; final version received 15 November 2014) In this study, I analyse how the ...

Ethnography of Space: A Dynamic Approach towards the ...

quotidian, the article reveals the "stage" structure of space constructed by the on-lookers and the desired "other", showing the contested struggle

between tourists and local actors within the postcolonial context
 Keywords: ethnography of space, Djemaa el-Fna, historic heritage, contested space
 1 Introduction

Contested Space: A Place on the Way to Collaborative ...

Contested Space A Place on the Way to Collaborative Government? Peter Latta
 Terrains disputés Contested Geographies Volume 27, numéro 2, 2005
 In 1999 the announcement of a much needed cultural heritage complex for Newfoundland and Labrador, known as The Rooms, should

Introduction: Contested Landscapes—Space, Place, and ...

Contested Landscapes—Space, Place, and Identity in Contemporary Ireland Henrike Rau
 Any place is a political place, it's a cultural space, it's a landscape —Alfredo Jaar
 2007 Ireland's transition from a predominantly rural to a (sub)urban society over the course of ...

Aboriginal Cultural Tourism: Enterprise, Contested ...

Aboriginal Cultural Tourism: Enterprise, Contested Mobilities Aboriginal people and cultural heritage management professionals alike about
 nationalise space in national parks and world

Books in Space: Contested Territories and Memories

Books in Space: Contested Territories and Memories Larry Stillman Monash University imbued with contested meaning in the context of the Israel-Palestine Conflict
 While it is only a peripheral, even marginal example of the contest for ownership of heritage, its life as a contested item on top of the effect on cultural heritage

The glocalisation of heritage through tourism

Cultural heritage management, too, is caught up in a complex web of global interconnections and dependencies between stakeholders at social exclusion, contested space, personal heritage

The Case of Penang in Malaysia*

income, is thus required if heritage conservation is to be provided by the market This, however, quite often results in distortion of the cultural value of heritages when driven by commercial motivations
 1 Worden, 'Where it all began', p 216
 h Jenkins, G (2008) Contested Space: Cultural Heritage and Identity Reconstructions Lit

The politics of heritage and the limitations of ...

The politics of heritage and the limitations of international agency in contested cities: a study of the role of UNESCO in Jerusalem's Old City
 MICHAEL DUMPER AND CRAIG LARKIN* Abstract This article problematises international heritage interventions in divided cities through exploring UNESCO's role in Jerusalem's Old City It examines the